



شعر چند رسانه‌ای

مجموعه شعر دیداری از
JÖRG PIRINGER

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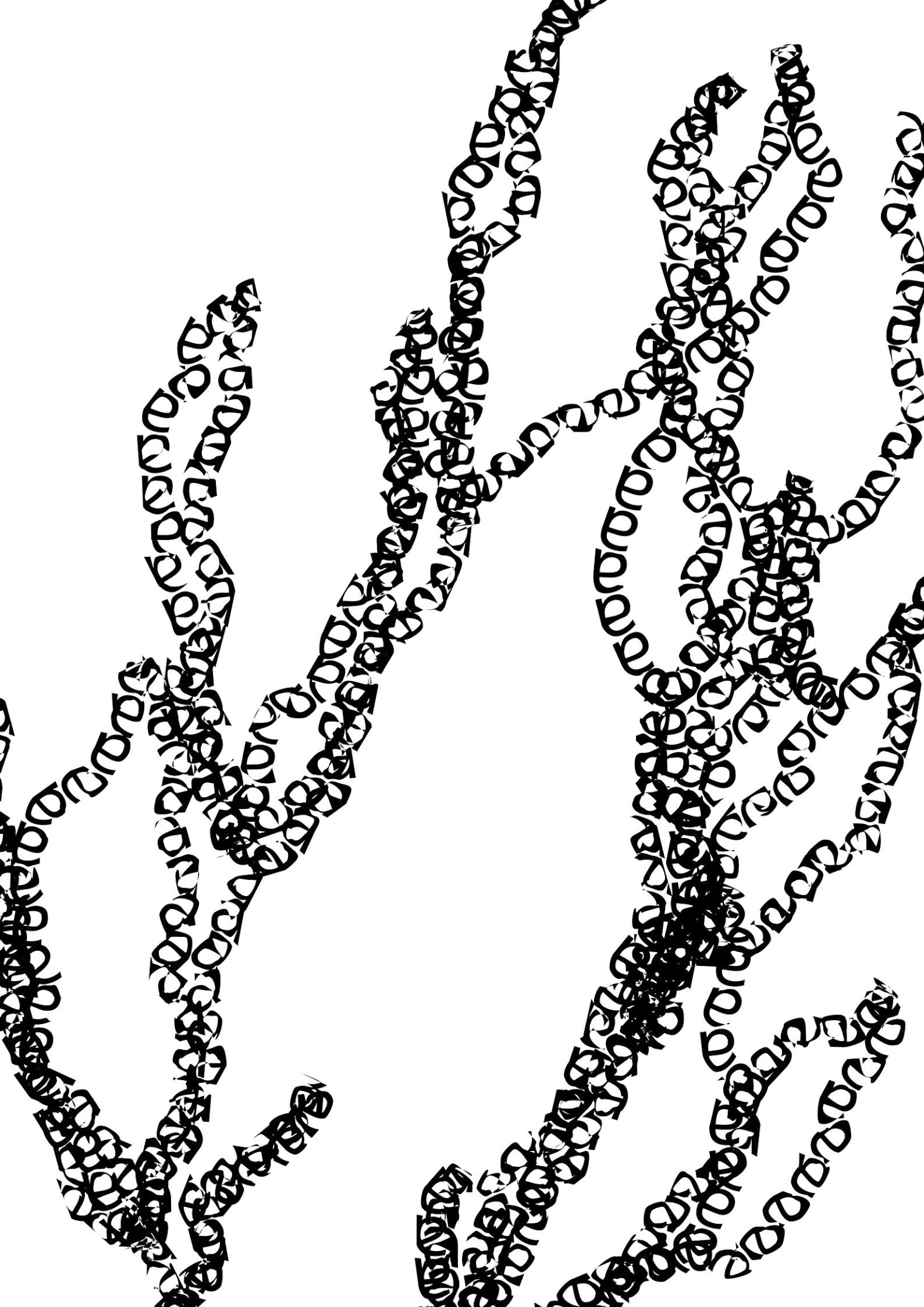
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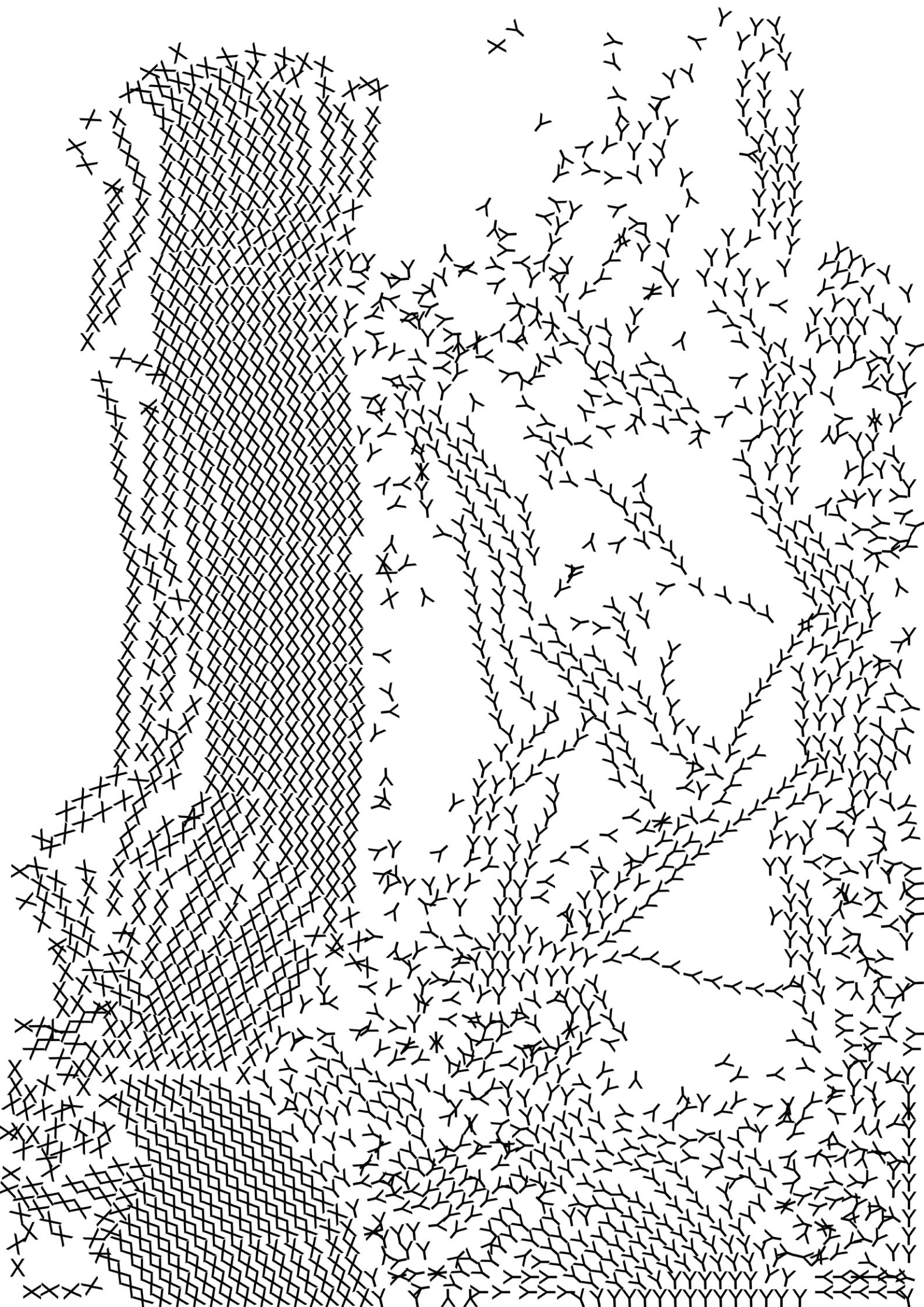
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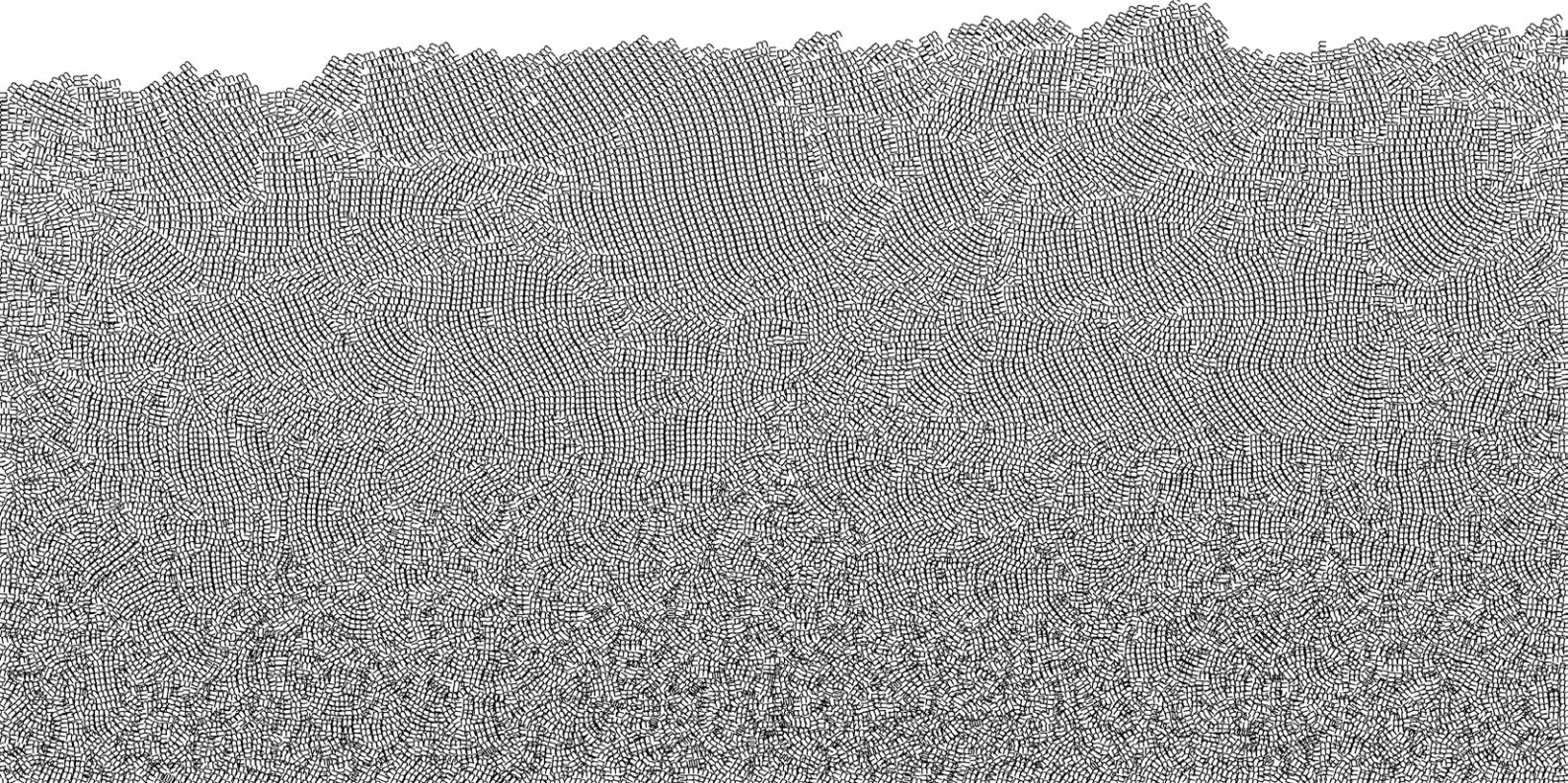
GRAVITY

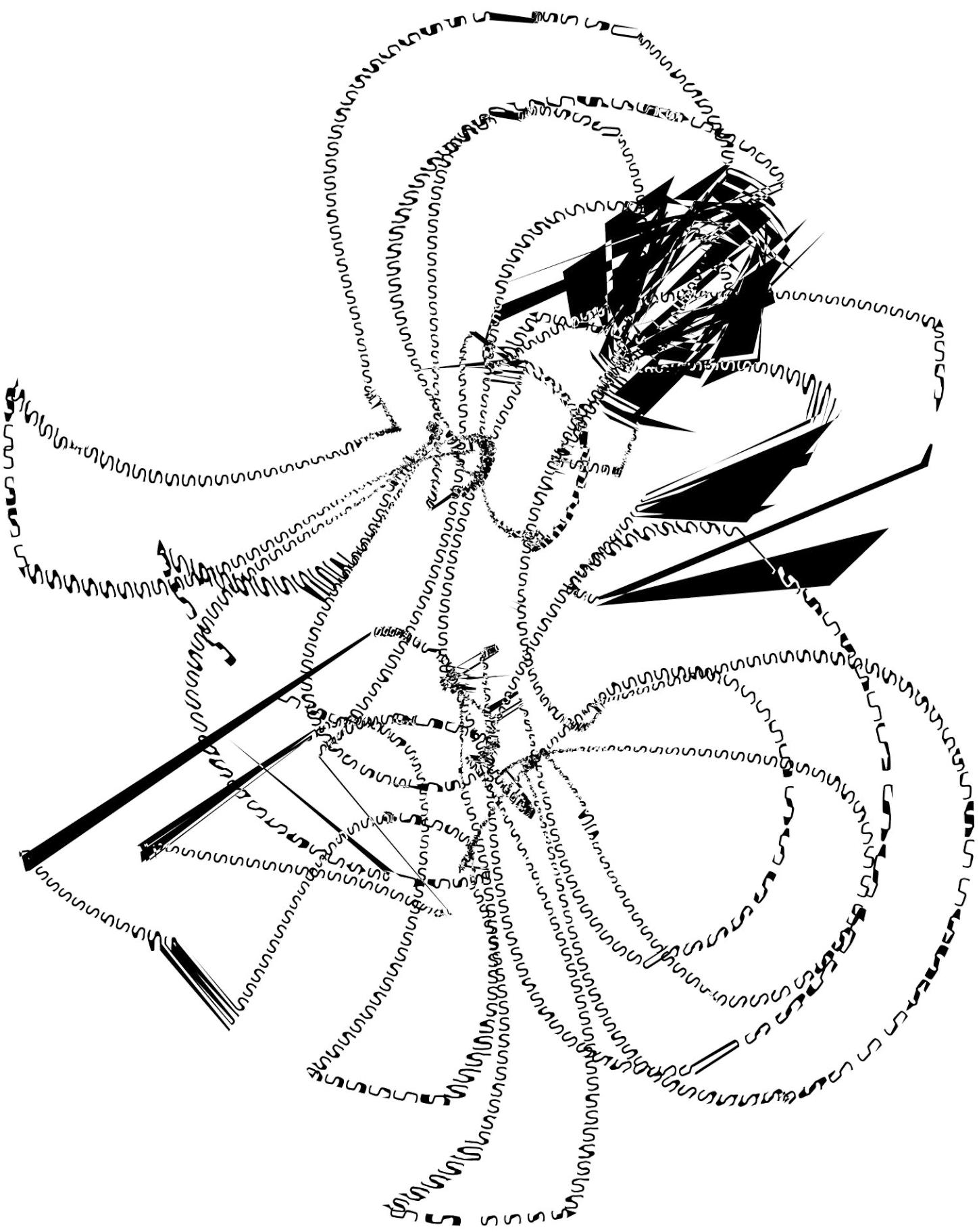
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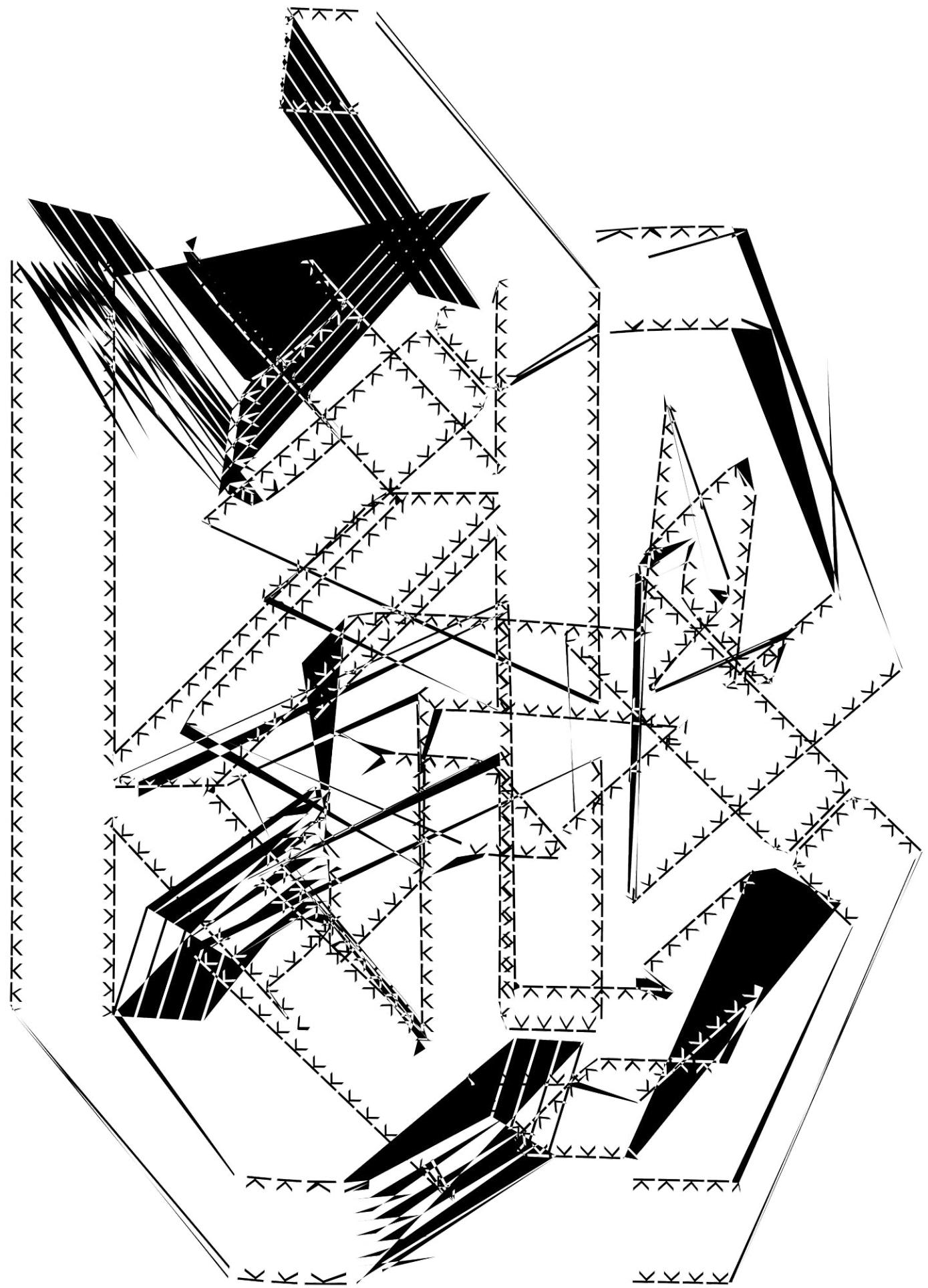
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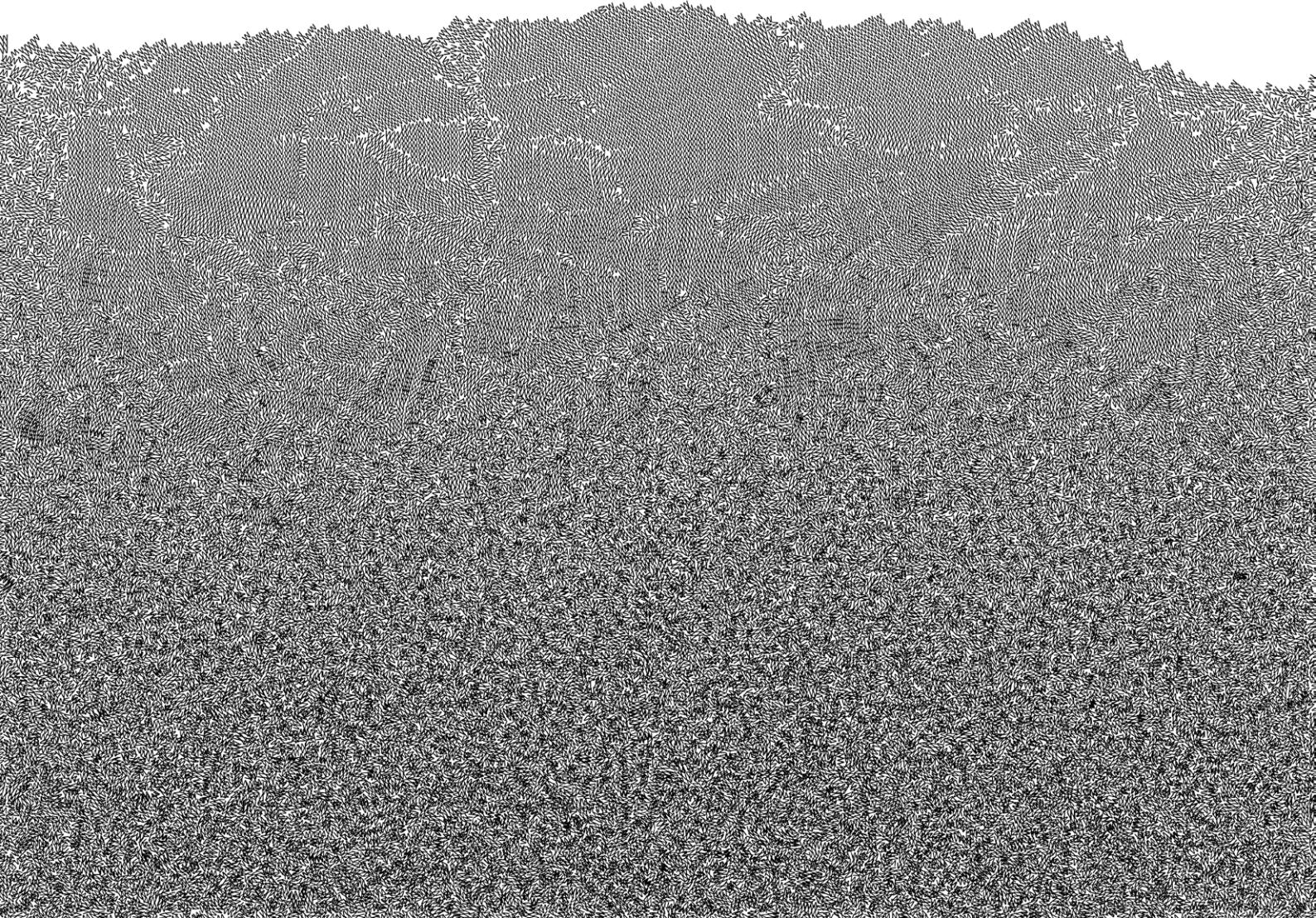


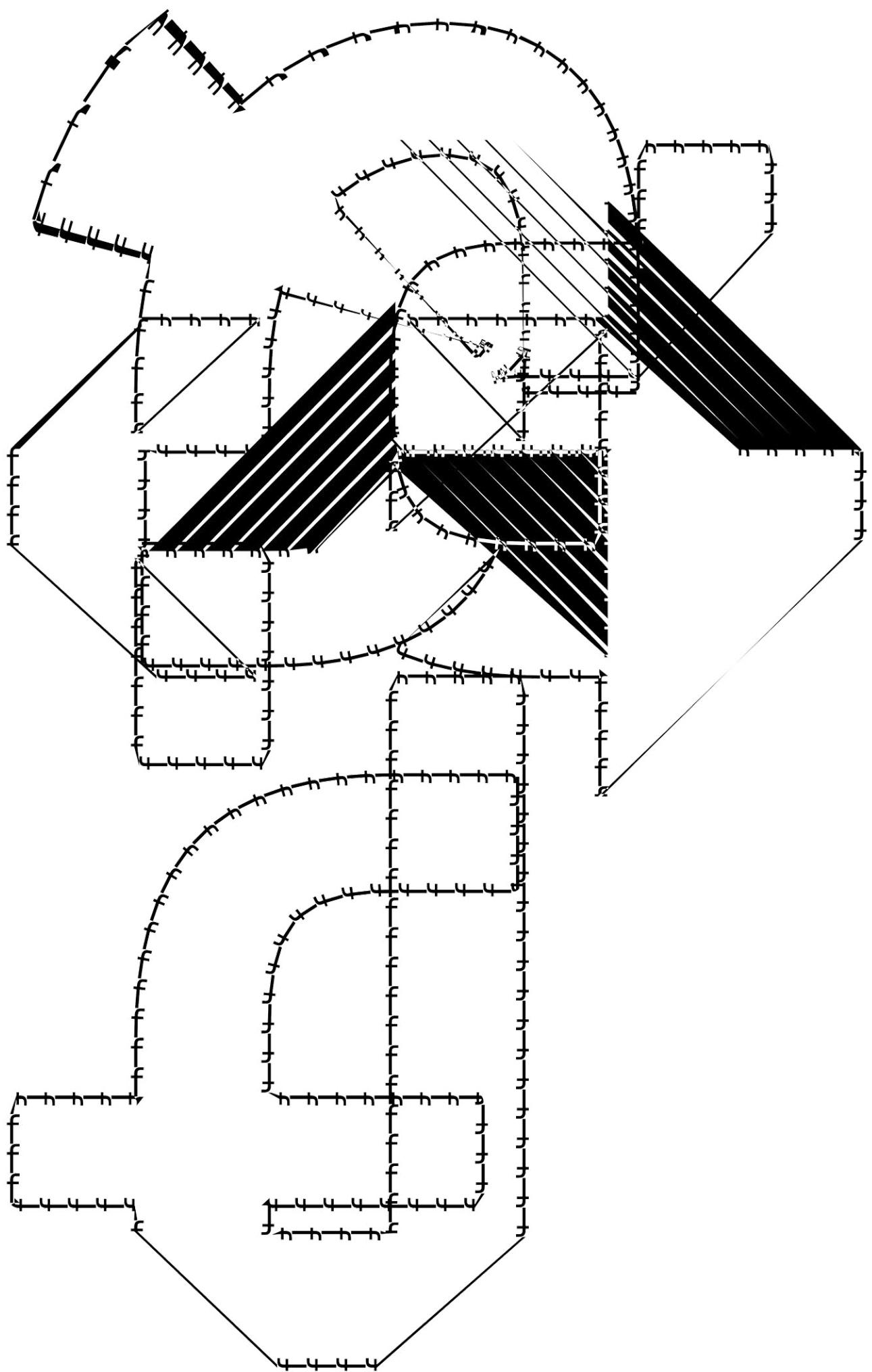


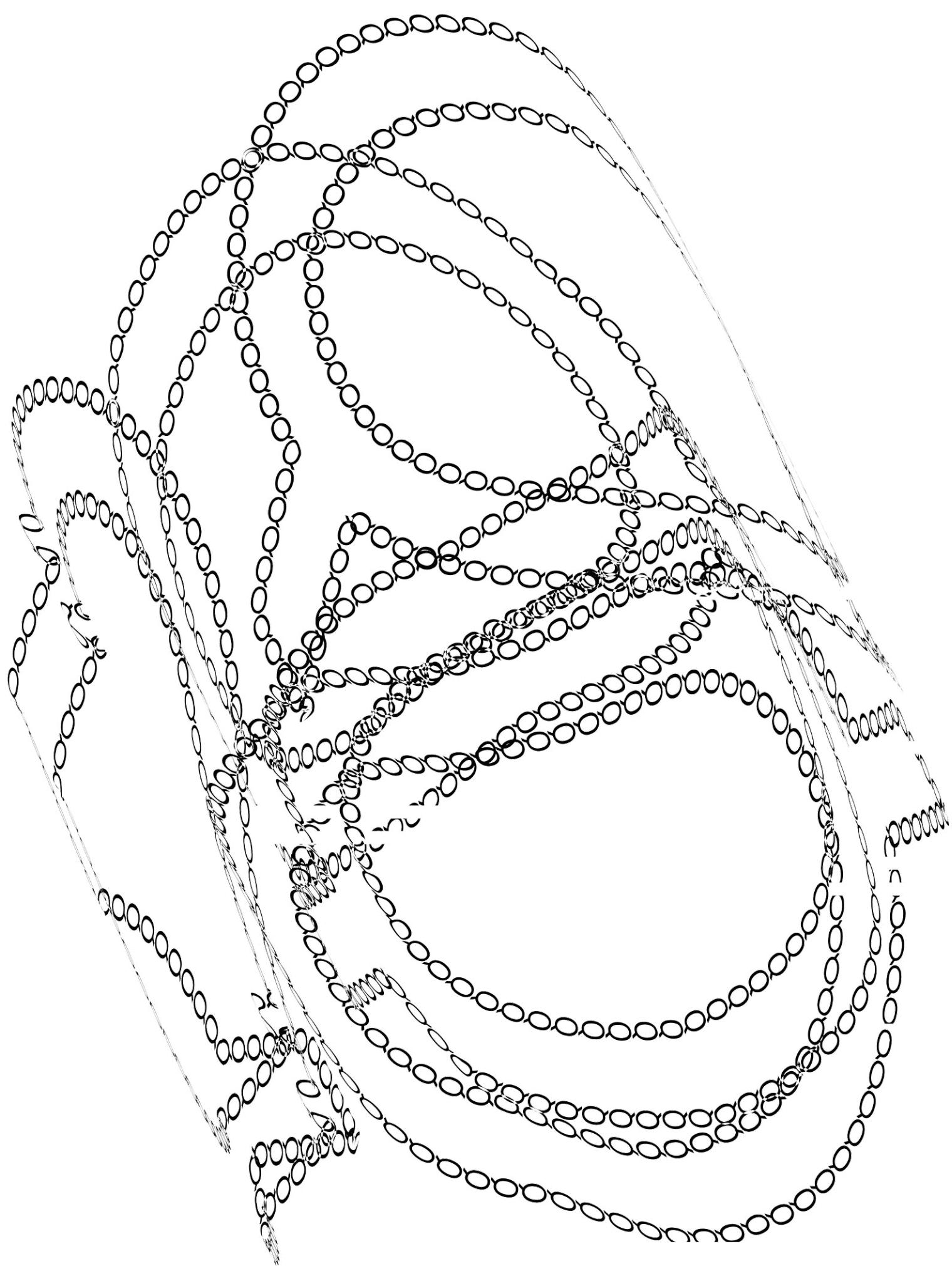


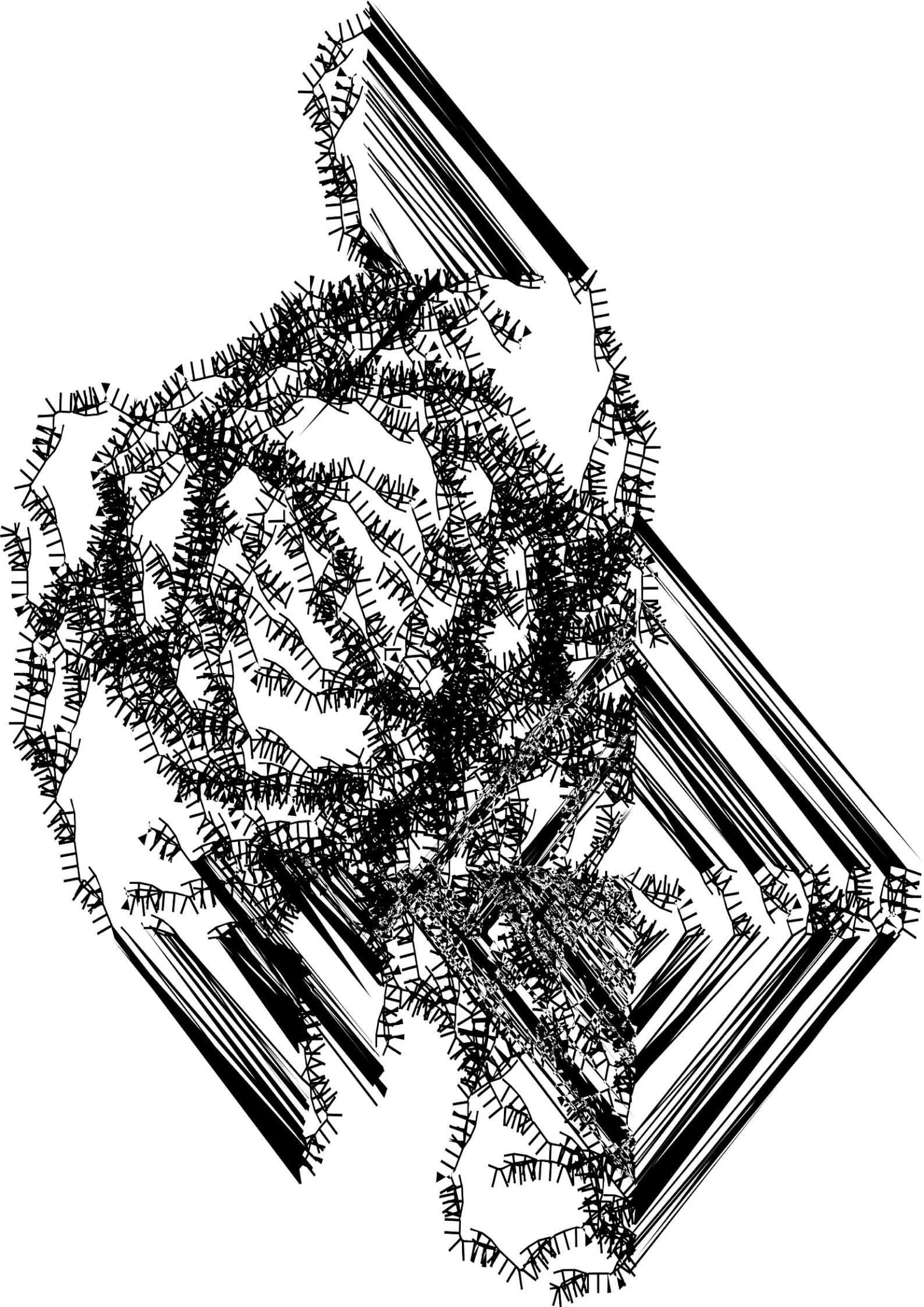


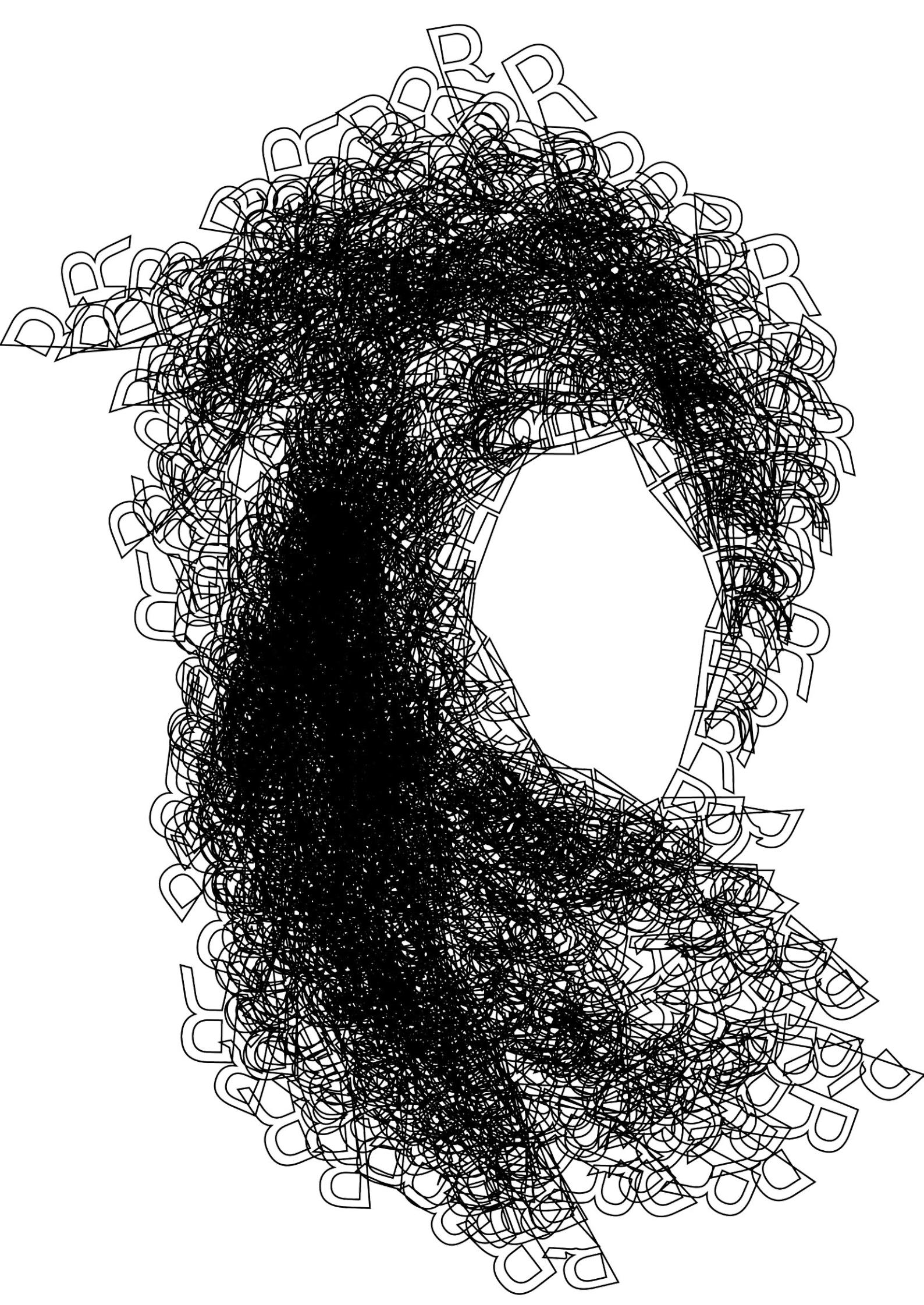














1. *z* a
2. *z* a
3. *z* a
4. *z* a
5. *z* a
6. *z* a
7. *z* a
8. *z* a
9. *z* a
10. *z* a
11. *z* a
12. *z* a
13. *z* a
14. *z* a
15. *z* a
16. *z* a
17. *z* a
18. *z* a
19. *z* a
20. *z* a
21. *z* a
22. *z* a
23. *z* a
24. *z* a
25. *z* a
26. *z* a
27. *z* a
28. *z* a
29. *z* a
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38. *z* a
39. *z* a
40. *z* a
41. *z* a
42. *z* a
43. *z* a
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55. *z* a
56. *z* a
57. *z* a
58. *z* a
59. *z* a
60. *z* a
61. *z* a
62. *z* a
63. *z* a
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94. *z* a
95. *z* a
96. *z* a
97. *z* a
98. *z* a
99. *z* a
100. *z* a

p

The image shows a large, dense collection of handwritten letters 'a' and 'b' scattered across a white background. These letters are oriented at various angles and are written in a cursive or italicized script. They appear to be arranged in a grid-like fashion, with many letters overlapping each other. The overall effect is a chaotic, abstract pattern of text.

Visual Writing: Documents in Concrete and Visual Poetry

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