

konkret



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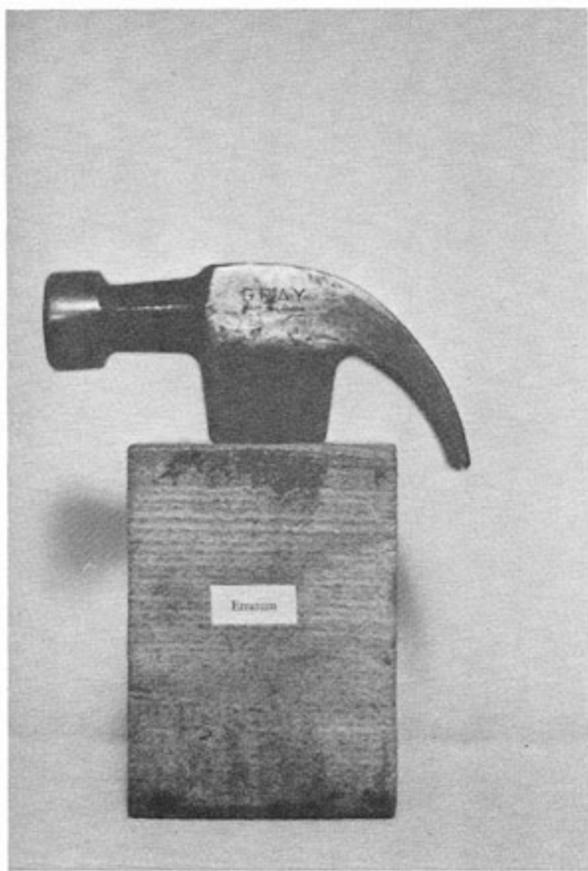
کتاب **KONKRET**
VOL.1 NO.1

KONKRET VOL.1 NO.1

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konkret



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WORLD SECRET

KONKRET Volume 1
Number 1

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| Cover | Danford Brinkert |
| Design | Isabelle Marcat |
| Secretary | Kathrin Eschmann |

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"ART SHOULD BE A HAMMER, NOT A MIRROR"

KAFKA CANADA

Editor Eric Amann
Cover Dawnold Brackett
Design Isabella Mercator
Secretary Kristina Eschenbach

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years
The
million
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back
slides

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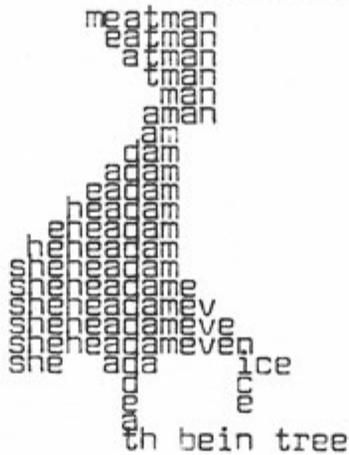
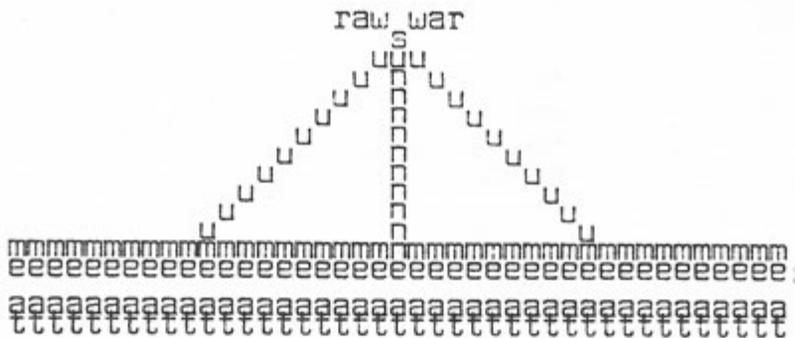
- Agave fourcroydes*: Henequen
Agave sisalana: Sisal
Sansevieria guineensis: Bowstring hemp
Allium cepa var. *aggregatum*: Shallot
Allium cepa var. *cepa*: Onion
Allium sativum: Garlic
Colocasia esculenta var. *esculenta*: Dasheen; Taro
Colocasia esculenta var. *antiquorum*: Eddoe
Xanthosoma sagittifolium: Tannia
Ananas comosus: Pineapple
Carludovica palmata: Panama hat plant
Dioscorea alata: Greater yam
Dioscorea bulbifera: Aerial yam
Dioscorea cayenensis: Yellow Guinea yam
Dioscorea trifida: Cush-cush yam
Coix lachryma-jobi: Job's tears
Cymbopogon nardus: Citronella grass
Eleusine coracana: Finger millet
Oryza sativa: Rice
Pennisetum typhoides: Bulrush millet
Saccharum cv.: Sugar cane
Sorghum bicolor: Sorghum
Zea mays: Maize
Maranta arundinacea: Arrowroot
Musa AAB group cv. 'Mysore': Banana
Musa textilis: Abacá
Vanilla fragrans: Vanilla
Areca catechu: Betel palm
Cocos nucifera: Coconut
Elaeis guineensis: Oil palm
Curcuma domestica: Turmeric
Zingiber officinale: Ginger

Happy father
False pain
Formed like a simian
Highest ranking policeman
Voyage by a large boat
Corpulent feline
Melancholy fellow
Clever beginning
Heavy and unbroken slumber
Crazy custom
Lengthy melody
Weak man
Instruction at the seashore
Criticism lacking in effectiveness
A person who murders for pleasurable
excitement
Musical string instrument with full, rich
and soft sounds
Courageous person who is owned as
property by another
Mature complaint
Strange hair growing on the lower part of
a man's face
Drooping marine crustacean
A man, short in height, accompanying a
woman

| | |
|-------------------|-----------------------------------|
| nahoropuhu | 'can eat' |
| mipumeherepute | 'they will want them to see' |
| kapatameheremoana | 'has not yet wanted (him) to cut' |
| narumehere | 'will want (him) to go' |
| mitu | 'one who sees' |
| narukuna | 'would go' |
| noruhupute | 'they will sit down individually' |
| narupumoana | 'they have not yet gone' |
| narumehere | 'want (him) to go' |
| ruhupuhu | 'can sit down' |

| | |
|------------------|---------------------------------|
| <i>cinfoit</i> | made-up stories |
| <i>srahpes</i> | short sets of words |
| <i>gronaezi</i> | arrange in order |
| <i>fawrd</i> | little man |
| <i>tessred</i> | sweet food at the end of a meal |
| <i>pedas</i> | digging tool |
| <i>dizwar</i> | magician |
| <i>finsfed</i> | smelled |
| <i>serin</i> | straps for guiding a horse |
| <i>iunvinted</i> | not asked to come |
| <i>dhanmeso</i> | good-looking |
| <i>ring</i> | smile |
| <i>kills</i> | ability |
| <i>deeg</i> | boundary |
| <i>epak</i> | top of a mountain |
| <i>weaseded</i> | weed that grows in the sea |
| <i>bute</i> | hollow cylinder |
| <i>ticksy</i> | gummy |
| <i>tesnoct</i> | a game or a competition |

666arth de



THE PRAIRIE EXPERIENCE

I.

Sky
wind
sun
horizon

and the open road

II.

girl sleek horses

THE PRAIRIE EXPERIENCE

III.

*Lie close to the earth
in a field of crocuses
and you won't feel the wind*

spotdance

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ultraviolet

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at mane straight and vine

grips

(Π,

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beneath the delmen

flowing εο

ἝΥΜΝΟΣ

Τήνελλα

ta e nel la

the twang of the harp
upraised in joy

TAW — EH — NEL — LA
strum

the shout for great lord Herakles
beautiful in victory

ΚΑΛΛΙΝΙΚΗ

great Herakles greet him
and Iolaos, charioteer, loyal
to him

pluck down the melody from the air
and hurl it out over the resounding sea
this luminous shore

for beautiful with mighty prowess

HERAKLES carries off
the wings of victory

α̇ β̇ VLKη V V W

WINGING victoriously

hymn, celebrate

v V v

v
k
w
w

TAENELLA !

SERIES OF FOUR SELF-ANALYTICAL POEMS

Getting Away With Yourself

- a))!.....
- b)).....!

Lost Once More

.....?.....

No Choice But Face What Is Known

.....?(

Getting Back To The Same

)!.....(

MR. JONES LATEST PROBLEM-IN SEGMENTS

1.

2. The Suppression a)
b)
c) its shadow (i)
(ii)
(iii) himself
(iv)

3. The Mental Disorder a)
b) the truth (i) guilt
(ii) reality
(iii) pain
(iv)

4.

5. The Compromise

6.

7. The Misconception

8.

9.

10.

11. The Solution

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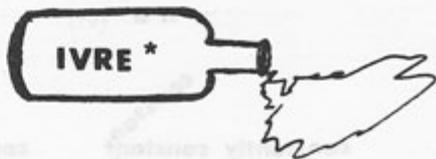
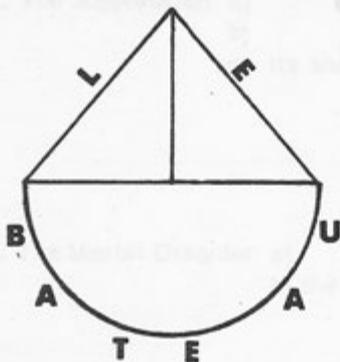
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***The Drunken Boat, French Symbolist Book, Rimbaud**



"Ah, my friends, what revolutions, what upheavals there will be when it is shown by our science that all pangs and passions, all the sighs and sorrows, the very ecstasy and agony of our love is no more than a casual convocation of molecules, the brief rendezvous of certain atoms on a particular afternoon . . ."

MARQUIS DE SADE



1. SINUS RHYTHM

(*"The Tranquil Heart"*)

Adagio, muted strings, solitude, somnolence and pellucid skies. A season of drowsy afternoons and uneventful nights. The heart hums quietly like a motor idling out of gear: the great wheels of passion are standing still, their silvery spokes glistening sadly with the cobwebs of leisurely time. A torpor prevails: love is but a noun with vague connotations, an unverified rumor, a distant dream. The slow, monotonously ticking heart is like an old-fashioned grandfather-clock moving its gleaming springs and cylinders with imperceptible slowness through the endless idle hours of a golden summer day.

2. PAROXYSMAL TACHYCARDIA

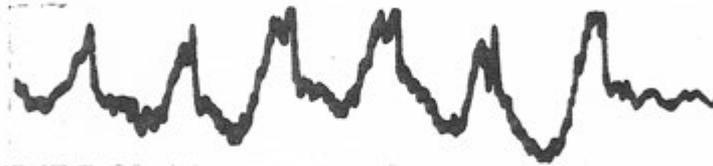
(*"The Incandescent Heart"*)



Allegro con brio: trumpet-call and timpani; a fresh breeze from the sea. Doors open, windows shatter. Time expands and widens like two slowly opening thighs. A lip, a hip, a strand of hair—all are harbingers of bliss; a sight, a sound, a nestling hand—all evoke tumults and syncopations of the heart; a kiss reverberates in its hollow chambers like an underground detonation. In its radiant joy, at the very height of exultation the heart throws a few extravagant somersaults, shooting out a warm fountain of blood that crimson the moist islands of the body's southern delta.

3. VENTRICULAR FLUTTER

(*"The Quivering Heart"*)



Pizzicato: a canker, a wound has been inflicted on the heart (a slight, a neglect, a rejection, a rival?). At the thought of this (and how can there be any thought *but* this?) the heart bleeds like a skinned rabbit. As the poisonous sting sinks deeper and deeper into its soft flesh the great wave of passion abates, subdued, reduced to trivial rages, 'scenes', petty recriminations; tremor, insomnia, night sweats occur. The heart stands trembling like a condemned man in his nightshirt watching from afar how the executioner sharpens the knife of the guillotine.

4. CARDIAC ARREST

("The Broken Heart")

Finale: all is over. The great conflagration is smothered, snuffed out like a candle, leaving only the musty odor of cold ashes: zero-reading; null-point; permanent diastole; total eclipse of the loved one. The gates of passion begin to close again—softly, silently as on electronic hinges. Numbness sets in: a glassy feeling in which the memory of the beloved is trapped like a colorful beetle in a shimmering bead of resin. Nothing is left of the great exultation: the magnificent tide has receded leaving no more than a few letters, a ticket-stub, a photo or article of clothing. These now become the sad reliquaries of a shrine to which the broken heart makes its last act of obeisance.

| | |
|----|--------------------|
| 3 | DAWNOLD BRACKETT |
| 8 | GEORGE SWEDE |
| 11 | WILLIAM MAKI |
| 14 | ELIZABETH SCHWAB |
| 18 | PHILIP QUINN |
| 20 | BETH JANKOLA |
| 24 | LEROY GORMAN |
| 29 | MARSHALL HRYCIUK |
| 33 | SHA(U)NT BASMAJIAN |
| 35 | PAUL CAMERON BROWN |
| 37 | ERIC AMANN |

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