



شعر چند رسانه‌ای

مجموعه شعر دیداری

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vol3no3_1967

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STATION

THE CLEVELAND PRESS

STATION

Vol. 3 No. 3

STATION

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"The greatest sign of respect
that a young girl can show her
boyfriend is to help him out
the draft. Tell him that you
love him enough to want him to
stay alive."

% 50¢ in Cleveland/ 75¢ elsewhere

CONCRETE

THE MARRAHWANNAH QUARTERLY

CONCRETE

VOL.3 NO. 3

CONCRETE

renegade press/cleveland ohio

CONCRETE

This Issue Dedicated to poet,
publisher, martyr; r.j.s.

CONCRETE

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CONCRETE

"The greatest sign of respect
that a young girl can show her
boyfriend is to help him beat
the draft. Show him that you
love him enough to want him to
stay alive."

~~stopstopstopstopstopstopthewarmachine~~

~~THOU SHALT NOT COMMUNICATION BEING BURNED ALIVE~~

~~SHOT IN THE BACK ARRESTED FOR POSSESSION MURDER~~

~~RIOTS IN THE RAPED BY THE SPIRIT BEING BRUTALLITY~~

~~STRANGLED WHITE HOUSE H*BOMBS NUCLEAR TRIBAL FORM~~

~~ATION LOST TRIBES REORGANIZE BE*IN LOVE*IN LOCKED~~

~~OUT VILLAGE BURNED STOP PERIOD COMA INTERNATIONAL~~

~~APATHY COMMA THOU SHALT NOT NOT NOT KNOW KNOW NOW NOW~~

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Unsolisited manuscripts NOT WANTED

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STATEMENT

bpnichol

now that we have reached the point where people have finally come to see that language means communication and that communication does not just mean language, we have come up against the problem, the actual fact, of diversification, of finding as many exits as possible from the self (language/communication exits) in order to form as many entrances as possible for the other.

the other is the loved one and the other is the key, often the reason for the need/desire to communicate. how can the poet reach out and touch you physically as say the sculptor does by caressing you with objects you caress? only if he drops the barriers. If his need is to touch you physically he creates a poem/object for you to touch and is not a sculptor for he is still moved by the language and sculpts with words. the poet who paints or sculpts is different from the painter who writes. he comes at his art from an entirely different angle and brings to it different concerns and yet similar ones. but he is a poet always.

this is not a barrier. there are no barriers in art. where there are barriers the art is made small by them. but this is to say no matter where he moves or which 'field' he choses to work in, he is always a poet and his creations can always be looked upon as poems.

there is a new humanism afoot that will one day touch the world to its core. traditional poetry is only one of the means by which to reach out and touch the other. the other is emerging as the necessary prerequisite for dialogues with the self that clarify the soul & heart and deepen the ability to love. I place myself there, with them whoever they are, who seek to reach themselves and the other thru the poem by as many exits and entrances as are possible.

Why Concrete?

"What can be more obscene, than refusing to communicate. The establishment (defending nuclear warfare) has refused to listen to warnings & prophecies of international chaos. Words as a means of communication (R.I.P.) / THINK IT TO EM! Latent Telepaths a (sun) rise"

* * *

d.a.levy

"The men of the new world must be set free from Arts sickly thralldom. If they were not liberated, Art would lead them away from reality and cause them to wallow in the ideal world of art. Art must be destroyed, then men could grow in healthy realism. But how was Art, the immemorial accompaniment of mans journey up the spiral of evolution, to be stamped out? A stark and devastating creative landscape opened out before them...They must destroy Art by the weapon of Art itself. They must create works so violent, so permeated with reality, that the spectator, seeing their works, would tire of art and prefer the drama of reality itself." From the biography of Sergei M. Eisenstein (by Marie Seton)

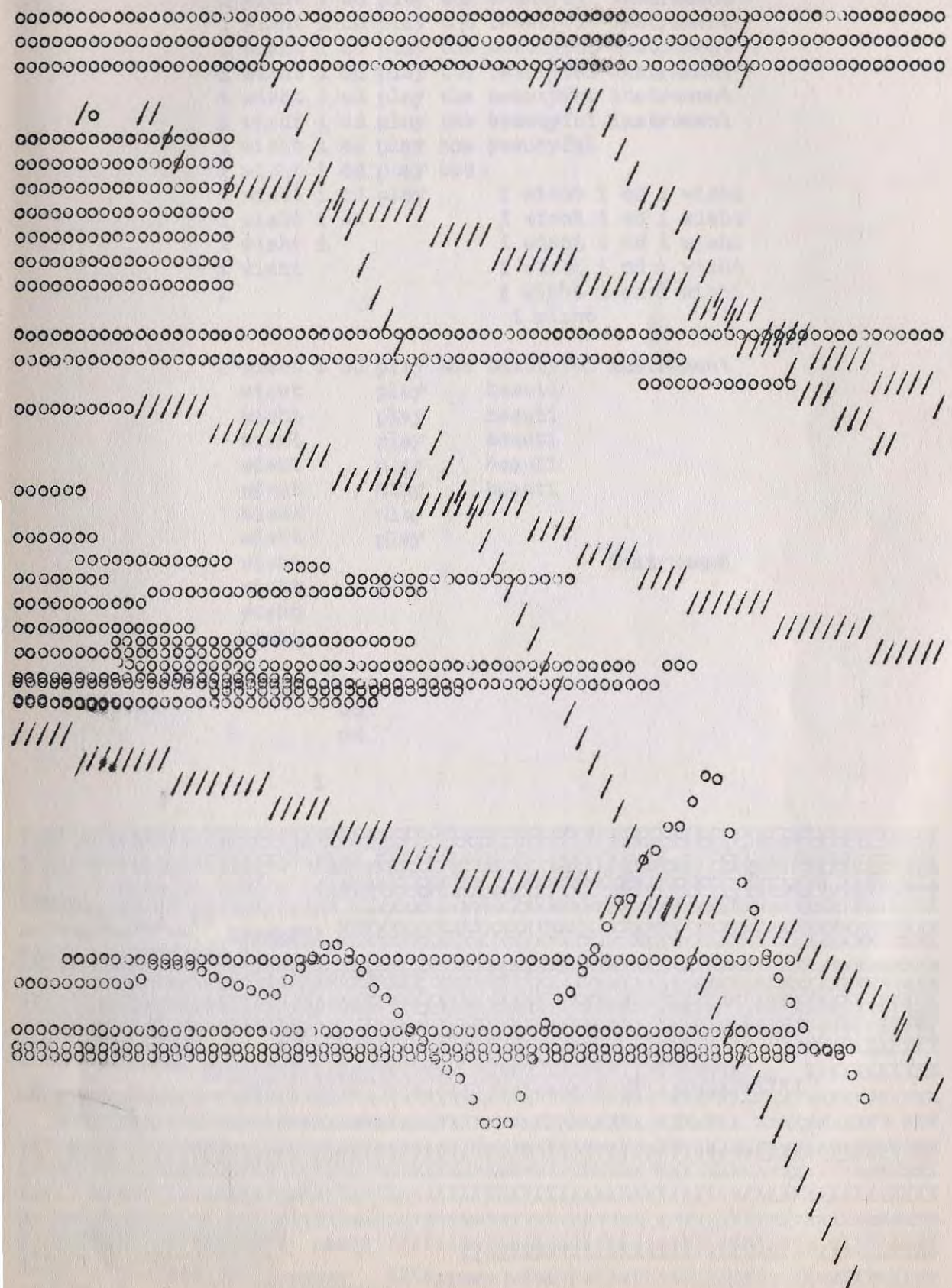
* * *

"At the very best, a mind enclosed in language is in prison. It is limited to the number of relations which words can make simultaneously present to it; and remains in ignorance of thoughts which involve the combination of a greater number."

Simone Weil (Selected Essays
1934-43)

* * *

"DESTROY THE MUSEUMS..our struggle cannot be hung on walls.... The industrialist, the banker, the bourgeoisie, with their unlimited pretense and vulgarity, continue to stockpile art while they slaughter humanity. Your lie has failed." From BLACK MASK



i wisht i cd play the beautiful instrument - T.L. Kryss

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[illegible]

d.a.levy
1967

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 cuŋahoga airwaterspirit
 o dam Cuyahoga airspirit
 dam CUYAHOGA
 dam water spirit
 dam cuyahoga

emergency that that river

that sun
that city
that village
that spirit
that ordinance

pollution of city ordinance emergency dam water spirit air death

sun emergency
n emergency

sun ordinance uns 2842

sun light waves (help?)

sun spirit

help that!

help

Real m Pollution

LIVE

irit
SUN

the immediately apprehensible & sweet
within certain limits,
are continuously changing



The world is given
and
I am given
but I
hours pass
in due order
the fall.

BUD/60

He imaginatively apprehends - these
within certain limits,
are continuously changing
what in our watches, that in is found.

a mental structure,
to what infectiously
itself affects,
without some of the affected.

regard;
Objects as "absolute and things
as "precious" in
themselves

and the whole will be consumed and
appear infinite and holy. whereas now
appears finite and corrupt.

This comes by an improvement of

sensed enjoyment
BX. I AM. writing in the infernal method
by corrosives, which are salutary and
medicinal,
melting apparent surfaces away.

We are not free
to create imaginatively a
world other
than that in which
we find ourselves.

The world is given.
and

I BX cried
with tears no one
but I
know of -

Rain comes and goes
the fall.
hours pass
Timing each in

side 10 — NEW SYNDROME

d w harris

(for ruth)

i can see
the world the
way id
like the world to
be

see the
girl the
way id like the
girl to
be

"a woman falls in
love w/ the
idea of
being loved" w/
the idea

like a
wellborn lady
save me . bring
thots of growing
a seed . a
need for
growth . a
bloodred ruby :

[reprinted from
GIDEON MUSIC,
blew ointment press,
& BLUE, approaches]

nexus :

two bodies en
velope come into
eachother

"a man loves an
object for the
pleasure it will
give"

in circular motions :
circles
surround our
questions . gothic
light on one
wall , the
other holding a
bed : green
stickers on a
rainy sunday ---

innocent pure &
clean :

looking at a
baby

+++++

ISOLDE
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RRRRRRRRRR
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is in the leaves
a strange whether

A STORM SHALL BREAK

bpmichol

OH

revere boy bib

revere

you?

tgam
tssm

DID YOU?

did you

MEET HER

hair

i mean did you?

dead

red

used

the ghost of

PELLE STAR

WHO

onw

at she is

is

the ghost

stairlight

stairlight

elled to

bp/67


for dylan

did you see her holy face holy face you see her did the
ghost of her face holy belle you did you star her did you on
her picture place the inverse clauses id did you oh how holy
holy belle star how did you her face to see the little place
oh hooly booley belle how the hell did you see her face didd
you see her
y o u s e e h e r
did you see her did you did you u
her did you see her o u
on holy
belle

eye M strugGLing out of the

P
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of PARANOIA

IN 2 WHICH  HAD

FAL
L
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N

.... ADAM KADMON

1. **FOR**
WAS

Linda

a l e t t r e f r o m - - - - - E.S.HARMON
washington d.c.

god's name is Fred and Betty Mutton but we
can't pray "Dear Fred" -- but it would also be
Lorraine - come down in France but again it
all opens inside a stomach of fire against
blood but again among that once opened to
blue sky but the octopus who the bird
thought a worm also entered and then again
it happened but what I was doing was
missing at the moment under but three
beats came to the end as once again it
opened under the sound behind the move
it first made from echo under a pavement
of the Neo-American collar under the rap
of ages in a summer's Saturday's afternoon
but a shoulder held it once from a whistle
behind as an oval pulled from the
foot's arch left it all as it tingled up
to be behind as the circle pulled its
bicycle chain under it all to make the
sphere complete under it all that would
not die -- but drift down under snow
among the between world.

- * - * - * - *

"CENSORSHIP of language is direct censorship of con-
sciousness; and if i don't fit in I can't change the
shape of my mind."

Allen Ginsberg

bill bissett
CANADA

sun
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sun of

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smile
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foot
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what

sun
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sun
sun
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praise
sun
sun
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sun
sun
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sun
sun
sun

time
time
time
no

still
love
begin
to
care
take
all
a
round
yu
are
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crowds
of
them
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care

sun
sun
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sun
sun
sun
sun
black
sun

sun
what
what
what
what
what

what nerve shw whinging green
flower meat

wind thru circles speaking of nerve sun sun sun

sun sun holding arm

(this poem first appeared
in SPANISH FLEYE #wun)

bill bissett
vancouver
can a da

my lady sd hold it in there
my lady sd o hold it in there
th fire is all ovr th fire is
all ovr my lady burns my
lady is burning hold it in
there o th heart is cum to
th heart is cum my lady cum
hold it in there th tempul
burning th sky is opend th
sun fires thru us th sky
is a open my lady sd hold
it in there th fire is cum

#

its all a dream a co what u cana
its alla dream a dew what u cana
its alla dreama dew what u cana
th rainbow ovr th mountain th rain
bow ovr th mountain shining its

alla dreama dew what u cana
its alla dreama dew what u cana
th peopul sitting th peopul eating
th peopul leaving th peopul cumming
its alla dreama dew what u cana
th peopul cumming th peopul seeing th
peopul sleeping its alla dreama

dew what u cana to find love is a
all a to find a love is alla 2 find
love a is alla ways touching all

ways touching is all ways
dreaming do what u cana love
taking th meat a u can love a nd dream

#

from THE JINX SHIP ND OTHR TRIPS by bill bissett
poems-drawings-collage \$3.00

published by The Very Stone House
3347 West 8th Ave
Vancouver B.C. Canada

Here on this page
I place the word:

word

and fasten it in
space
with a period

word.

word
werd
wird
wurd
wyrd
whird
whirred

weird word. the word is weird

bicycle

rolling riderless bicycle

apple

ah, apple.

tight red skin/red to bursting, white meat casing seeds
plump like mahogany tears- Mackintosh- love evil apple,
a stem/two green leaves shade cider, juicy

no.

apple.
I reward myself.

flowers.

E.R.BAXTER III

```

                                c l o
                               w   f
greeng r a s s e g r a s s o g r a s s e g r a s s w g r a s s
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lawnmower
lawnmower lawnmower
lawnmower lawnmower lawnmower

SUN
SUN
SUN

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mower **GRAASSWEEBCLOVGRASFLOWGRASS**
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rover weeag gaass tover flower weever

HOT HOT HOT HOT HOT
SUN SUN SUN SUN SUN
SUN SUN SUN SUN SUN
SUN

rake rake rake rake rake rake SUN
rake rake rake rake rake rake bake bake
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rake ache rake ache ache ache rake take a break make ache rake

SUN
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sun

grs grs grs
grs gras das gras
gras grs weed rassg
gra lover asses flover gr
graver weds eesag grss bras as

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        .wover grsa gras towes grassss sss.....sun.....
        sun
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        sun***sun
        #sundown#

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E.R.BAXTER III

spring is sprung spring is sprung spring is sprung spring
the grass is riz spring sprung is sprung is prring sprung
spring is sprung sprunz si spring spring is sprung spring
the grass is riz razz the grasses the grass is riz spring

spring is sprung

the grass is riz... NOW READY FOR YOU!
LOOK FOR COLORFUL NEW PACKAGES!

there's nothing...NOTHING BETTER THAN SPECIALS LOTS OF
MONEY SAVERS ON THE FOLLOWING PAGES ONE FULL YEAR OF
READER'S DIGEST FOR ONLY SMELL AJAX LIQUID! STIMULATING
ARTICLES! ABSORBING SHORT STORIES! PROVOCATIVE READING!

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THAN \$44,000,000 CASH TRASHNOW DEAL DIRECT! FREE! FREE!
KODAK FILM!

HERE'S YOUR FREE SAMPLE OF

*
flo GREAT
wer SHAKES! IT CLEANS UP EVERYTHING
FROM THE FLOOR AND DOES IT
FAST!

NOT JUST ANOTHER
MILK FLAVORING! MAKE THE SNIFF TEST! MEANS LESS WORK!

ANY TWO FOR ONLY 89¢! ROLL AFTER ROLL-ALL YOU CABBY'S CAN
USE! CONVENIENT AND EFFECTIVE AGAINST INSECTS AND PLANT
DISEASES- HELP STAMP OUT INSECT DISEASE! GIVE! WE GAVE!

GET
SET

FOR SUMMER NOW! ROSE DUST SCENTED INSECT SPRAY CRABICIDE
FREE! KILL CRABGRASS BEFORE YOU SEE IT! FOR EARLY
SPRING!

ALL THE ANSWERS ARE RIGHT OUT FRONT! EASY TO USE!

SMELL THAT
AMMONIA??? HOUSECLEANING SALE! IT'S A GREAT LIFE.
IT'S A GREAT life. IT'S a great LIFE. it's A great life.

I wonder where the flowers is.

LINES FROM A LAZY CONCRETE POET

line from a lazy concrete poet

line from a lazy concrete poet

line from a lazy concrete poet

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BOB COBBING
England

J.D.KUCH
Washington d.c.

wan

do

tree

foar

fife

soeks

siphon

eat

neighing

don

elephan'

twirl

Pome to Peter Orlovsky

Peter

baby

when you're not rappin'
are you thinkin'?

'cause

if you're not

from the way you rap

's an awful lot of brain
goin' to waste

d.r.wagner

PHANTOM BEAVER FINDS MATE

for Edwin Morgan

r
r

IVO VROOM

Home to Peter Orlovsky

belgian

'cause
 if you're not
 from the way you rap
 's an awful lot of brain
 's to waste
 when you're not rappin'
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 'bby
 Peter

Figure 1

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MOVIE BILL : The Outrage

HOMAGE TO EDMUND BERGLER

can be reduced to nuisances) its

d.r.wagner

SHAKING IT UP WITH WILL

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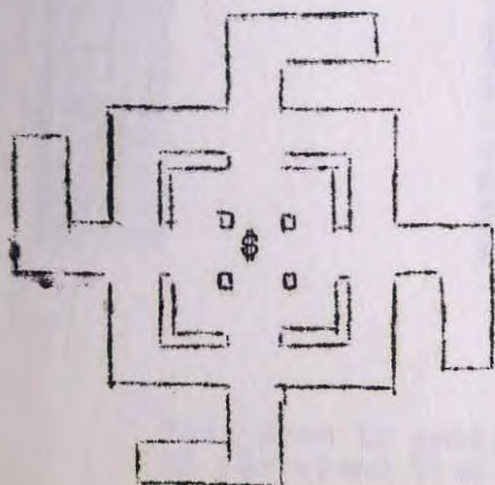
		ru
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g h a p p e n n		e d t o a l i t h

o s e
p e o p l e

LET'S ALL SING LIKE THE BIRDIES SING

chip

SOLAR SWASTIKA



SOUL OR SWASTIKA

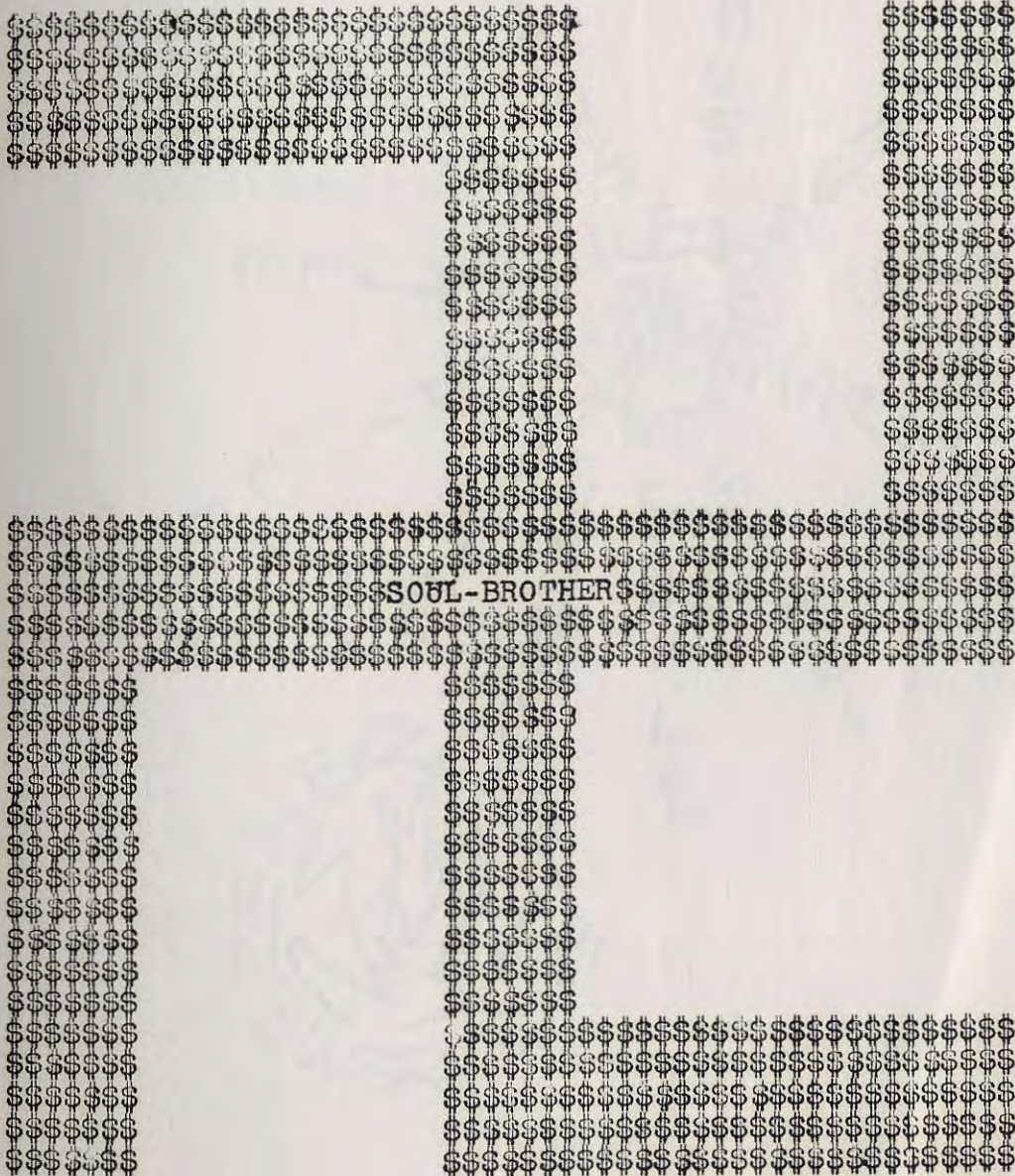
\$ American Swastika \$

SYMBOL

my eye cannot decide for you
SOULswastikaSUNswastika \$
my eye cannot decide for you
\$un\$soul\$wastikafor you myeye
cannot SOLAR
SOUL or
\$ELL (and other
existential decisions)

VISUALIZED PRAYER FOR THE AMERICAN GOD #6

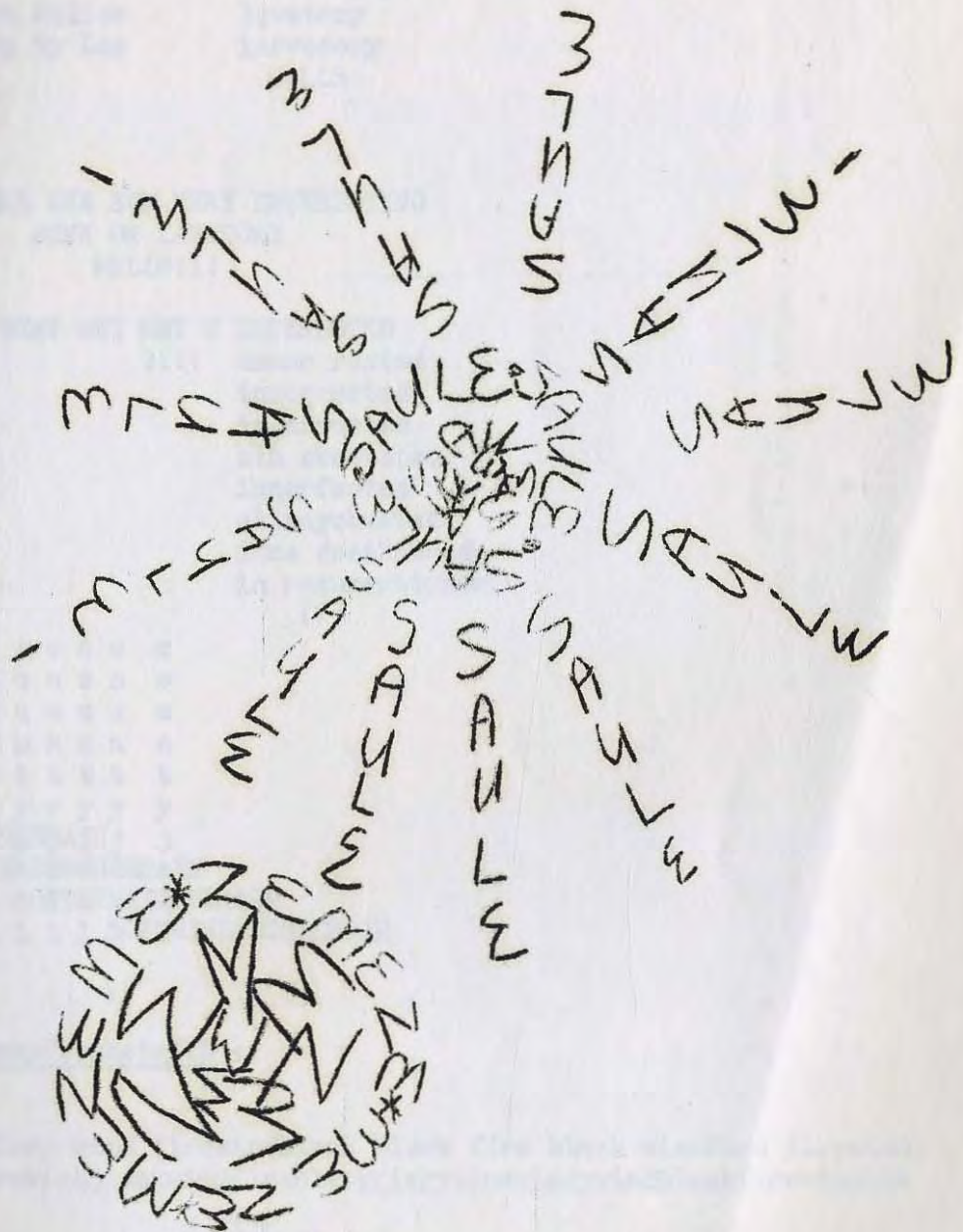
"Keep the faith, baby."



This poem is published without the co-operation
of Cleveland Trust Bank of America.

d.a.levy 67

by Mara
1967



(T L KEYSS)

Bert Miller
does not like
to read lavatory
walls :: lamatory
labiatory

Bert Miller luvatory
burp My Law larvatory
 WALLS

THERE ARE SUM VERY INTERESTING
JUNK ON LAVATORY
WALLS!!!

BERT WHY RNT U INTERESTED
???? inner rested
insurrected
in arrested
bin abreasted
innerfested
skinnycheded
inca deathshead
in resurectionem
(?)

c c c c c c c c c
o o o o o o o o o
u u u u u u u u u
n n n n n n n n n
t t t t t t t t t
SOFTWINDINTHERAIN y y y y y
j j SOFTWINDINTHERAIN j j
a a a a SOFTWINDINTHERAIN
i i i i i SOFTWINDINTHERAIN
l l l l l l l l l SOFTWINDINTHERAIN

A prophesyProphetsEYE ::

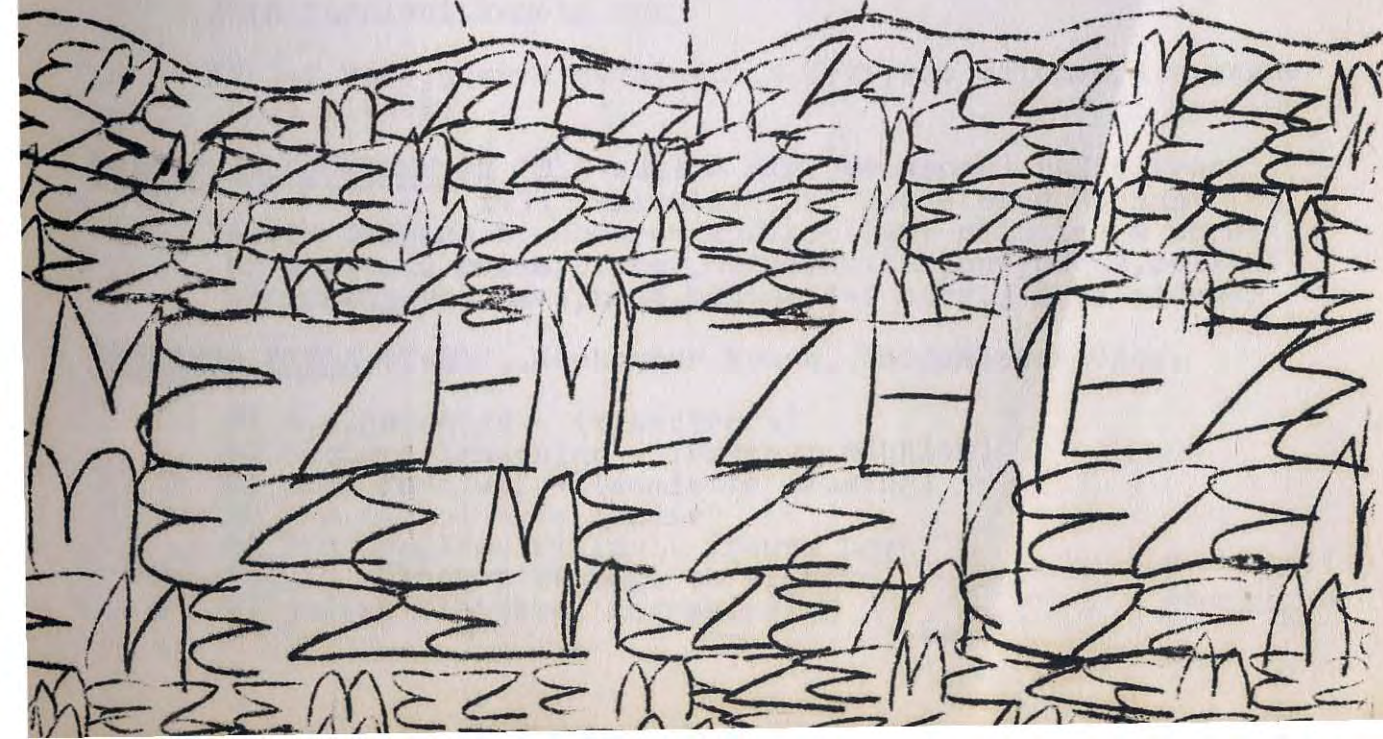
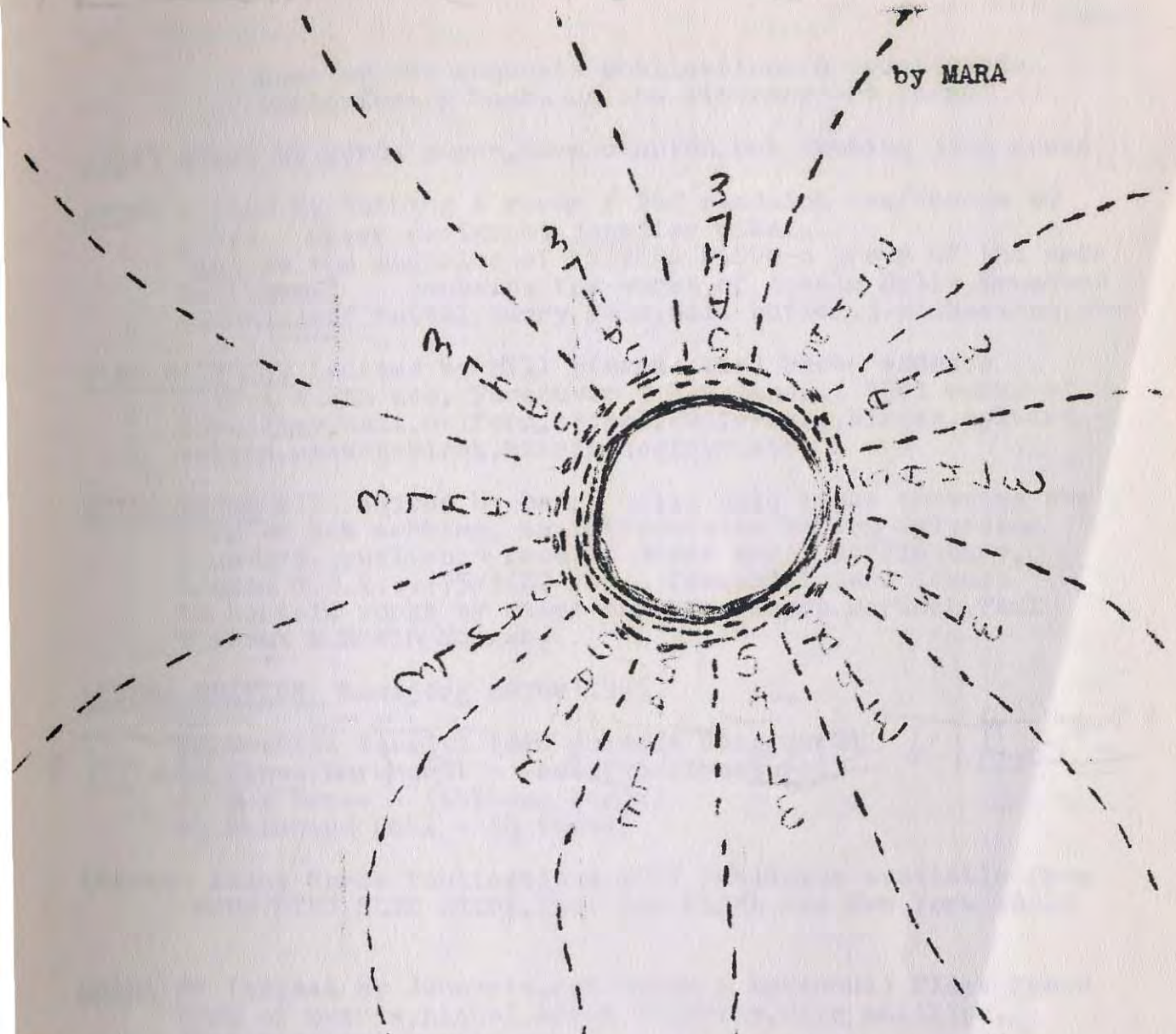
black fiery wind firewindblack black fire black windfire firewind
blackfirewindblackwindfireblackfierywindwindywindblackfirewindbla

will rise this summer
from hough &
will rise rise rise

make them forget
soft poets wind
when black heads
swing sing! ring

u cannot stop cannot stop
cannot cannotcannot
2 late

by MARA



Some of the concrete publications & avant-garde
explosions & bombs on the literary-art scene

AND#3 poems by gerda mayer, dave campton, bob cobbing john rowan

AND#4 edited by cobbing & rowan / 262 randolph ave/london W9
(85¢) Cover design by jennifer pike..

"And is the magazine of WRITERS FORUM-a group of the arts
together." contains the works of Anselm Hollo, Houedard
, Jandl, jeff nuttal, barry cole, bill butler, j.michaelson, etc

BLEW OINTMENT (edited by bill bisset- last known address
2270 A W 4th Ave, Vancouver 9 B.C.Canada. V5#1 works of
lane, levy, cull, belford, nichol, kupferberg, birney, aylward
avison, albert-birot, harris, hagerty etc.

EXTRA VERSE #17 edited by barry cole..this issue contains the
work of bob cobbing, an introduction by dom sylvester
houedard..published from 18 Great Percy St/Finsbury,
London W.C.1...(75¢)(\$2 for 4 issues) future issues
to contain works by miles burrows, Robert Garioch, Paul
Theroux & Edwin Morgan.

FUTURA EDITION. hansjorg mayer 1965

- #1 Mathias Goeritz (die goldene botschaft)
- #2 Klaus Burkhardt - (coldtypestructure)
- #3 Max Bense - (tallose berge)
- #4 Reinhard Dohl - (4 texte)

(German Avant Garde Publications 1967 Catalogue available from
SOMETHING ELSE PRESS, Inc. 160 Fifth Ave New York 10010

GRONK #1 (edited by dwharris, rob smith & bpNichol) Fleye Press
work of harris, nichol, cavan mcCarthy, dave phillips, .
john furnival, kenelm cox

#2 j-f bory, pierre garnier, d.a.levy, vic coleman, d.r.wagner
bill bisset

ELACTOVEEDEDSTEEN #4 (\$1) editor carl weissner) PANic Press
1-3a Muhlthalstr./69 Heidelberg Germany
cover drawing by Jodorowsky/excellent printing & works
by berge, di prima, eigner, norse, nuttal, burroughs, pelieu
vinkenoog, van reen, hand, blaine, j-f bory, j-m le sidaner

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